



INFINITE | GERMANY + INDIA
OPPORTUNITIES | 2011-2012



Programme Brochure

INDO-GERMAN **URBAN MELA** | NEW DELHI



Germany
Land of Ideas





INFINITE OPPORTUNITIES | GERMANY + INDIA 2011-2012

Welcome to the INDO-GERMAN URBAN MELA

27th October - 4th November 2012 | 10 am - 10 pm
Indraprastha "Millennium" Park, Gate 1, New Delhi

Immerse yourself in a variety of events, exhibitions, conferences, performances, workshops and food as the Indo-German Urban Mela makes New Delhi its home.

The Indo-German Urban Mela lies at the heart of the continuing year of celebrations between the two countries, "Germany and India 2011-2012: Infinite Opportunities". The 16 specially designed pavilions inspired by precious gemstones, will come to life over the next few days with interactive presentations from our partner companies and institutions, including Bajaj Allianz, BASF, BOSCH, Deutsche Bank, Federal Ministry of Education & Research and Siemens, to explore how we can improve life within our cities.

To find out more about the programme visit www.germany-and-india.com



DAILY PROGRAMME



DAILY EVENTS

Culture/Art

WITNESS TO CHANGE: EXPLORATIONS OF SPACE IN PHOTOGRAPHS

Exhibition

Square | 7pm

Photography is a powerful medium that has the ability to overcome barriers faced by both language and geography. Witness To Change explores the way in which images have been used to capture the way in which spaces change, grow and develop, with a focus on changing city spaces.

City spaces transform at an extraordinary speed. The main question in mind with the selection of images that are being exhibited is to explore how much the changing city affects our identity as a community or as citizens of the city.

Images have been selected from an independent publication and exhibition in Germany called Ein Tag Deutschland (One Day in Germany), and also from photographers who have contributed to PIX: A Photography Quarterly over the last year. The images aim to create a sense of unity and interconnectedness as well as contrast between photography in both Germany and India.



© Junggeblodt, Christian



© Arnold Bernd



© Julia Gutge

DAILY EVENTS

Culture

GAMES CORNER

Games

Square | 1pm-5pm

A variety of fun and competitive German games will take place on a daily basis from 1pm to 5pm. A great opportunity to prove your swiftness, mobility and velocity.

Overcome your opponents in pairs in order to claim sweet prizes. Cooperation and skill can help to win, and guests of every age are welcome to join.



Culture/Urban Styles

URBAN STYLES MUSIC WORKSHOP

Workshop

Cultural Pavilion | 10am

Registration & drop in, availability on a first come first served basis

www.hiphopacademy-hamburg.de

Urban Styles is a series of workshops in dance, music and art delivered by leading German based contemporary artists.

The Urban Music workshops will be led by American born, Cologne based hip-hop artist Akua Naru. Since the release of her album "The Journey Aflame", Akua has been picked up by media across the world with the album acknowledged by critics as a classic hip-hop contribution. Besides working with her band DIGFLO, she has performed with the legendary Fela Kuti drummer Tony Allen, toured with classic hip-hop group Lords Of The Underground and collaborated with Ursula Rucker, Blitz The Ambassador, and Voice Of Germany soul singer, Mic Donet.



© David Doenges

Education

INAUGURATION OF GERMAN HOUSE FOR RESEARCH & INNOVATION (DWIH)

Inauguration

German House For Research & Innovation | 10am

Invite only

www.dwih.in

The German House for Research and Innovation (DWIH) New Delhi is the result of increasing cooperation between the German and Indian academic and scientific communities. The DWIH will serve as a 'one-stop shop' for interested students, researchers and potential partner institutions, and disseminate information about the German higher education and research landscape and funding sources. The DWIH will be set up with a view to promote and facilitate bilateral projects in education, language, science, research and innovation.

The inauguration will be marked by a ceremonial opening with speeches from VIPs from the Indo-German science community, followed by a Science Slam.

German House for Research and Innovation – New Delhi



Germany Land of Ideas



Culture/Kids

CREATE SEASONS

Art Workshop for Children

Square | 11am-4pm

Drop in, availability on a first come first served basis

Get creative and paint a German style Easter egg, build a summery wind-wheel, create beautiful autumn lanterns or let your inspiration guide you as you cut out beautifully delicate winter snow flakes. Celebrate the four seasons of the year and German culture by crafting unique pieces of art. Suitable for boys and girls of all ages.



Culture/Urban Styles

URBAN STYLES DANCE WORKSHOP

Workshop

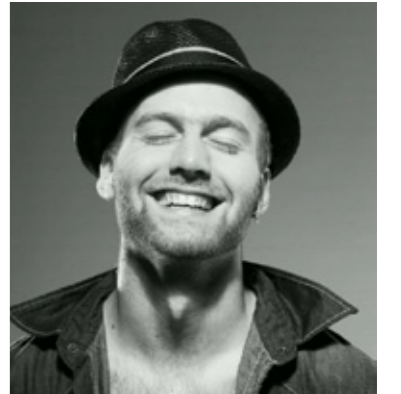
Cultural Pavilion | 1pm

Registration & drop in, availability on a first come first served basis

www.hiphopacademy-hamburg.de

Urban Styles is a series of workshops in dance, music and art delivered by leading German based contemporary artists.

The Urban Dance workshops will be led by Can Benjamin Kazim Gülec. Gülec's style of dancing is versatile and eclectic, touching on many genres in addition to hip-hop such as house, popping, locking, ballet and B-boying. He is increasingly focussing his attention on choreography and has developed a number of pieces for Hamburg based groups. Gülec recently collaborated with German popping dancer Robozee to create a piece called 'Mobility'. This was a collaboration between Goethe-Institut Nowosibirsk and HipHop Academy Hamburg and was performed in both Hamburg and Moscow.



© Andreas Muenchbach

Culture/Literature

NOVEL TREE

Public Readings

Square (The Grove) | 2pm-4pm

Public Event

Novelists:

Manu Joseph
Shashwati Sengupta
Nilanjana Roy
Indrajit Hazra

Novel Tree is a celebration of Indian novels in English and novelists based in the capital. Authors including Jeet Thayil, Rana Dasgupta, Indrajit Hazra, Ambarish Satwik, Amitabha Bagchi, Chandrhas Chowdhury, Anita Roy and Nilanjana Roy will read from their published and forthcoming books on 27&28 October and 3&4 November.



Culture/Theatre

FRAMING SPACES

Interactive site specific performance

Square | 2pm & 3pm

Public Event

Framed Spaces invites the audience to renew their way of looking at the space using a choreographed mode of observation. Using a large foldable picture frame the spectators will be taken around to different places on the mela ground. The performers Niranjani Iyer, Shena Gamat, Anirudh Nair, Ashish Paliwal and Amrita Laljee will perform site related stories open to improvisation and interaction with the public.



Education/Performance

DWIH LECTURES & GRAND SCIENCE SLAM

Lectures & Public Slams

Centre Stage | 3.30pm

Public Event

After an hour of lectures by renowned Indian and German professors, six finalists will present their slam topics at the Indo-German Grand Science Slam. Finalists were selected from leading young researchers in top institutions from all over India as well as prominent universities abroad. The Science Slam will start at 4.30pm.

Each slammer will get five minutes to present their research in a simple, fun and creative format followed by a five minute Q&A session with the jury and audience.

Two winners will be decided collectively by the jury and the audience, and will be awarded with a fully paid learning opportunity to work in the research group of an eminent researcher in Germany. This event marks the inauguration of the German House for Research and Innovation in New Delhi.



Culture/Urban Styles

URBAN STYLES GRAFFITI WORKSHOP

Workshop

Square, next to the Cultural Pavilion | 4pm

Registrations & drop in, availability on a first come first served basis

www.hiphopacademy-hamburg.de

Urban Styles is a series of workshops in dance, music and art delivered by leading German based contemporary artists.

"Tasek" Gerrit Peters will conduct graffiti workshops. One of Tasek's main objectives as an artist is to dismantle ideological walls using artistic and creative methods in order to overcome social boundaries. Consequently, he doesn't restrain himself with stylistic and methodical techniques but rather feels at home with a variety of materials and methods such as calligraphy, serigraphy, and of course the spray can. Having a constructive interaction with his surroundings and environment is always at the heart of Tasek's work, which is connoted in lucid clear forms carrying abstract and complex meanings.



© Gerrit Peters

Culture

URBAN STYLES FOR KIDS

Graffiti Art Workshop for Children

Cultural Pavilion | 4pm

Public Event

Children too will be able to visually experiment with graffiti art.

Not on wall but on paper, kids of all ages will let their creativity flow and produce group graffiti art. They will tackle the issues of urban spaces and Indo-German connections to the beats of hip-hop music. Open to the general public.



Culture/Music

BLOT! & JAHCOOZI

Concert & DJ Set

Centre Stage | 7.30pm

Public Event

www.blottin.blogspot.in
www.jahcoozi.com

Delhi audiovisual collective BLOT and Berlin based dub electronica act Jahcoozi will showcase a joint performance that features tracks in German, and see influences from contemporary Germany and India. The show will include several techno and dubstep collaborations, in addition to performances from leading live acts from Delhi

BLOT is an acronym for Basic Love of Things, a multidisciplinary project helmed by Gaurav Malaker and Avinash Kumar and supported by a network of artists; they are India's original and leading audiovisual live act.

Jahcoozi are a bass-heavy electronica trio hailing from Berlin. A creative alliance made up of London-born, Sri Lankan songwriter and front woman Sasha Perera and two beat-freak producers/multi-instrumentalists — Teuton Robot Koch and Tel-Aviv born Oren Gerlitz.



© Jahcoozi



© Zacharie Rabehi

Culture/Art

ASSIMILATIONS: SELECTED IMAGES FROM PIX

Presentation

Cultural Pavilion | 7pm

Public Event

www.pixquarterly.in

PIX is a photography publication and curatorial practice that has been investigating and engaging with a wide variety of issues, with each publication based on a different thematic focus.

The project addresses contemporary photography and explores how our generation is influenced by the new wave of digital media, how this has become a normal everyday means to communicate with each other, influence each other and even lead each other astray.

PIX seeks to explore and question how photography is not just about factual or historical documentation but how it also presents and offers a subjective view of the world, delving deeply into the personal and self-conscious mind of the photographer.

'Assimilations: Selected Images from PIX' is an exhibition that showcases a selection of photographers that have contributed to the quarterly over the last 2 years.



© Kishor Sharma



SUNDAY | OCTOBER 28th 2012

Culture/Urban Art

BARBARA YELIN GRAPHIC NOVEL WORKSHOP

Workshop

Cultural Pavilion | 3.30pm

www.barbarayelin.de

Barbara Yelin, comic artist and illustrator from Berlin, will be holding a workshop on the Mela grounds for young people that focuses on city spaces and how to deal with them via comics.

Participants will dream and draw their city in this workshop. Together with Barbara they will sketch their ideas and shape them into a fabulous comic story!

Registration starts at 3pm on the spot.
Maximum 20 participants.



© Barbara Yelin

Culture/Literature

POETRY SLAM CITY AS SERAI

Public Slams

Centre Stage | 5pm

Public Event

On this magical evening, we intend to celebrate or lament the city which embraces all and yet remains alien; the city that offers a sense of belonging even as it disorients, and the city that becomes part of our identity even though it makes us anonymous.

Watch writers battle it out on stage reciting original short poems in the Poetry Slam.



SUNDAY | OCTOBER 28th 2012

Culture/Film

CLIMATE. CULTURE. CHANGE

Screening

Cultural Pavilion | 7pm

Public Event

goethe.de/climate



© Spanner Films

How do movies deal with climate change? To what extent can movies raise public awareness for this topic? In collaboration with ECOMOVE International (a non-profit organisation), the Goethe-Institut has put together a series of 13 feature-length and short films entitled "Climate.Culture.Change" that addresses the causes of the climate crisis and presents a few possible ways out. The five selected movies highlight the social dimension of climate change: human beings as cause, and victims, and also as the key to finding solutions. They present a panorama of interconnections, from the individual to society, from local to global contexts, in a wide variety of ways.

Culture/Music

ASAD KHAN & THE FUSION MESSENGERS

Concert

Centre Stage | 7pm

Public Event

www.asadsitar.com

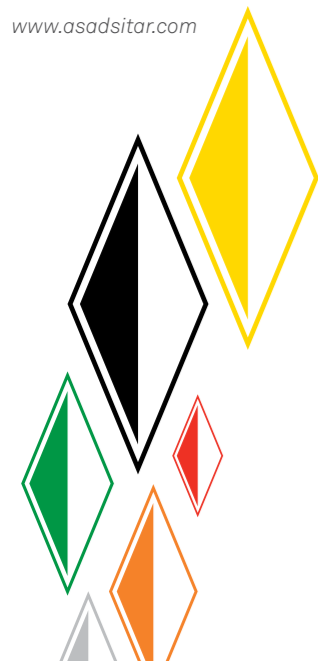


© Asad Khan

Asad Khan is a contemporary sitar maestro from the Mewati Gharana. His musical skill was passed onto him by his father Ustad Siraj Khan and his great grandfather Ustad Ghulam Qadir Khan. His musical lineage enables him to take on any form of music, whether it is exploring classical raga or collaborating with composers like A.R Rahman or the London Philharmonic Orchestra.

In addition to performing solo concerts, Khan has shared the stage with famous international artists, musicians, orchestras and music producers such as Herbie Hancock, India Arie, Barry Manilow, Colbie Caillat, Jamiroquai and the Norwegian Radio Orchestra. As a sitar player, Asad Khan thrives on challenges and loves to crossover between Indian music and a variety of genres.

Most recently Asad performed at the Classic Incantations tour with the German Film Orchestra Babelsberg in India and Germany. At the Urban Mela, he will be performing with the 'Fusion Messengers' who often play for A.R Rahman world tours and for many jazz and world music festivals across the globe.



Culture/Urban Styles

URBAN STYLES MUSIC WORKSHOP

Workshop

Cultural Pavilion | 10am

www.hiphopacademy-hamburg.de

See page 4 for further information

Culture/Urban Styles

URBAN STYLES DANCE WORKSHOP

Workshop

Cultural Pavilion | 1pm

www.hiphopacademy-hamburg.de

See page 5 for further information

Culture/Urban Styles

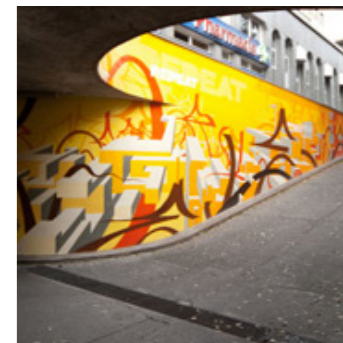
URBAN STYLES GRAFFITI WORKSHOP

Workshop

Square, next to the Cultural Pavilion | 4pm

www.hiphopacademy-hamburg.de

See page 8 for further information



© Gerrit Peters

Culture/Kids

CREATE SEASONS

Art Workshop for Children

Square | 11am-4pm

See page 5 for further information

Culture/Theatre

FRAMING SPACES

Interactive site specific performance

Square | 2pm & 4pm

Public Event

See page 7 for further information

Culture/Literature

NOVEL TREE

Public Readings

Square (The Grove) | 2pm-4pm

Public Event

Novelists:
Anita Roy
Amitabh Baghchi
Jeet Thayil
Samit Basu

See page 6 for further information



Culture/Urban Styles

URBAN STYLES PERFORMANCE

Performance

Centre Stage | 6pm

Public Event

www.hiphopacademy-hamburg.de

Dancer Can Benjamin Kazim Gülec will take to the stage with hip-hop singer Akua Naru in a combined performance that you cannot miss. Both Can and Akua are mentors at the HipHop Academy Hamburg in addition to being professionals in their own respective fields. They are both delivering a series of workshops at the Urban Mela called Urban Styles.



© David Doenges



© Andreas Muenchbach

Business/Education

BOSCH: GERMANY & INDIA STUDENT DAY

Conference

Conference Pavilion | 7pm-10pm

Invite Only

BOSCH presentation on technology and career opportunities to all Bosch target colleges (engineering as well as management institutes). Followed by a guided tour through Bosch Pavilion.



Culture/Music

INDIAN OCEAN

Concert

Centre Stage | 7pm

Public Event

www.indianoceanmusic.com

Founded in 1990, *Indian Ocean* are considered to be the original pioneers of fusion rock in India with a sound that integrates Shlokas, Sufism, environmentalism, mythology and revolution.

Their first album 'Indian Ocean' sold over 40,000 copies within a year of its release. At the time it was the highest selling record by any Indian band.

Indian Ocean are renowned for their vibrant performances that captivates audiences – a seminal band in the history of contemporary Indian music.



Culture/Urban Styles

URBAN STYLES DANCE WORKSHOP

Workshop

Centre Stage | 10am

www.hiphopacademy-hamburg.de

See page 5 for further information

Culture/Urban Styles

URBAN STYLES MUSIC WORKSHOP

Workshop

Cultural Pavilion | 1pm

www.hiphopacademy-hamburg.de

See page 4 for further information

Culture/Urban Styles

URBAN STYLES GRAFFITI WORKSHOP

Workshop

Square, next to the Cultural Pavilion | 4pm

www.hiphopacademy-hamburg.de

See page 8 for further information

Culture/Art

ASSIMILATIONS: SELECTED IMAGES FROM PIX

Presentation

Cultural Pavilion | 7pm

Public Event

www.pixquarterly.in

See page 9 for further information

Culture/Theatre

COLLEGIATE THEATRE

Performance

Cultural Pavilion | 2pm

Public Event

The Collegiate Theatre Festival for New German Writing is an initiative by Goethe-Institut/Max Mueller Bhavan to promote contemporary German plays and campus theatre in the city. Plays over two days will be presented by the dramatic societies of four Delhi University colleges at the Cultural Pavilion of the Indo-German Urban Mela.

This festival aims not only to serve as a platform for contemporary German writing, but also to support the long-standing tradition of campus theatre. Teams will be encouraged to adapt German scripts into an Indian setting, making them accessible to a local audience. Mentoring the project is Delhi based theatre director and playwright Neel Chaudhuri, who will advise the teams on all aspects of creating the plays.

Threesome with Simone:
Kirori Mal College

Sorry Dad but I have to:
Lady Sri Ram College for Women

A Few Messages to Space:
Sri Venkateswara College

Norway Today:
Ramjas College

Culture/Music

MARDI GRAS.BB

Concert

Centre Stage | 7pm

Public Event

www.mardigrasbb.com

Mardi Gras.BB is a German band with a style that blends blues, soul, funk, chanson, rock, pop, country and psychedelic. Their name refers to the Mardis Gras in New Orleans while the BB stands for "Bold Bold" as opposed to brass band.

Mardis Gras.BB have been performing together since 1992 and have sold over 180,000 albums. After the success of their last album 'Von Humboldt Picnic', they will release their latest work 'Crime Story Tapes' in October this year. This album is heavily influenced by swing and reggae music. The band will be accompanied by trombone player and singer Richard Jung, also known as Dr. Ring Ding, a radio jockey at the German station WDR and also a ska, swing and jazz producer. The performance at the Indo-German Urban Mela will be a special showcase of Mardi Gras.BB's entire work history.



Culture/Art

ASSIMILATIONS: SELECTED IMAGES FROM PIX

Presentation

Cultural Pavilion | 7pm

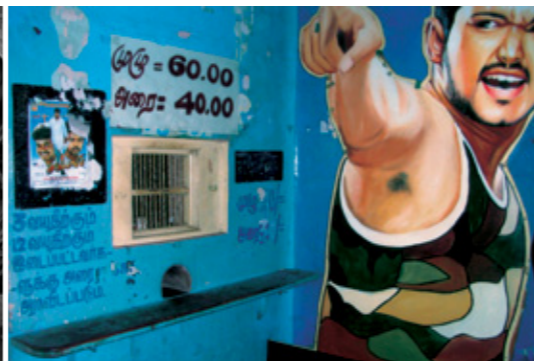
Public Event

www.pixquarterly.in

See page 9 for further information



©Kishor Sharma



© Aynn Theatre by Abby Robinson

Business/Education

BOSCH: GERMANY & INDIA STUDENT DAY

Conference

Conference Pavilion | 7pm

Invite Only

See page 14 for further information



Culture/Science

TALKS ON CITIES

Panels

Conference Pavilion | 10.30am

Public Event



Federal Ministry of Transport, Building and Urban Development

Engage in a discussion with great minds from India and Germany who'll meet in the Talks on Cities, focusing on issues related to Modernism, Architecture and Urbanism as well as to Urban Development, Sustainability and Mobility in our cities.

For more detailed information please visit www.germany-and-india.com and watch out for the "Talks on Cities" brochure.

The project is part of the 'Architektur und Baukultur' initiative of the Federal Ministry of Transport, Building and Urban Development and the Federal Institute for Research on Building, Urban Affairs and Spatial Development.



Business

BASF DISCUSSION: SUSTAINABLE CONSTRUCTION

Discussion

The Claridges, New Delhi | 11.30am-1pm

Registration required

BASF India PR Manager
sonal.shah@basf.com
(Mobile: 098205 66922)

It is estimated that by 2050, world population will have grown to about nine billion, with 75 percent being urban dwellers. This means increased pressure on urban space, infrastructure, ecology and energy.

Globally, the construction industry is facing the challenge of supporting a good quality of life for people in an increasingly urbanized world while at the same time improving resource conservation and cost efficiency.

In India, sustainable construction solutions can help address urban development issues related to housing and also contribute to a green environment with energy-efficient solutions.

Thus, at the proposed panel discussion, BASF in association with TERI aims to bring together experts from the construction industry, especially green buildings and discuss how sustainable construction solutions can improve energy efficiency, durability and speed.



Culture/Dance

MEIDHWANI: OPENING OF IGNITE! FESTIVAL OF CONTEMPORARY DANCE

Performance

Centre Stage | 7.30pm

Public Event

www.ignitedancefestival.com



MeiDhwani is a performance by the Attakkalari Centre for Movement Arts choreographed by Jayachandran Palazhy.

The word MeiDhwani subtly alludes to echoes of the body in imagined landscapes, by linking the Tamil and Sanskrit words mei (body) and dhvani (echo or suggestion).

The production uses the urban Indian experience, combining the fragility of solitude with the chaos of turmoil and the fluidity of movement.

Born from in-depth research into Indian performance traditions, MeiDhwani resonates with a collective memory. The movement language of the piece is inspired by Bharatnatyam and Kalarippayattu a Kerala martial art form.

gati
PERFORMANCE PRACTICE RESEARCH

WEDNESDAY | OCTOBER 31

WEDNESDAY | OCTOBER 31

Culture/Music

DUALIST INQUIRY

Concert

Centre Stage | 8.30pm

Public Event

www.dualistinquiry.com

Since returning to Delhi after completing his education at the Thornton Music School, L.A in March 2010, Sahej (Dualist Inquiry) has been touring India extensively. Already tipped by many in the electronic music community to be a major presence for years to come, Dualist Inquiry showed exactly what the fuss is all about on his debut EP Dualism which dropped on Audio Ashram last year to critical acclaim. Since then, there's been no looking back.

Currently working on his debut LP due for release at the end of the year and with remixes of Indian and foreign artists in the works, Sahej is completely focused on making music.



© Aynn Theatre by Colorblind Production

Culture/Theatre

COLLEGIATE THEATRE

Performance

Cultural Pavilion | 2pm

See page 16 for further information

Culture/Film

CLIMATE. CULTURE. CHANGE

Screening

Cultural Pavilion | 7pm

Public Event

See page 11 for further information



© Spanner Films

Culture/Dance

RATTENFÄNGER VON HAMELN/ FUSION DANCE

Performance

Centre Stage | 10.30am

Public Event

The much loved fairy tale (also known as 'The Pied Piper of Hamelin') finds its origin in 12th century Germany. Legend tells of a piper dressed in pied clothing who was hired by a small village plagued with rats to get rid of the vermin using a magical flute. After leading the rats with his enchanted flute, the villagers refused to pay the piper, prompting him to play his flute leading all their children away.

Students from the Nehru Word School will perform the play 'Der Rattenfänger von Hameln' with a cast of over 100 actors, dancers, narrators and musicians. The hour long play will transport the audience back to the medieval ages to observe the legend of the piper. This will be followed by a fusion dance bringing us back to the present day, performed by a dance group from one of Delhi's Kendriya Vidayala Schools.



Culture/Theatre

YE HUM KYUN SAHEN? (WHY SHOULD WE TOLERATE?)

Performance

Square | 3pm

Public Event

A street play based on the personal narratives of industrial workers in and around Delhi. Before making the play the actors met and interviewed many workers, trade union activists working in factories. The short introductory scene focuses on the abysmal conditions of the unorganized sector. The rest of the play is an interplay of farce and docu-drama on the work conditions, wage issues, hours of work, contract labour, muster roll, attitude of the capitalist, rights of the workers, etc.

There is a very symbolic representation and creative use of a thick rope and body movements that runs as a strong visual action in the documentary scenes. The two farcical scenes have the capitalist (old and new, played by the same actor) interacting with the counter-chorus who egg him on. Their partisanship with the struggle of the workers subtly build up to the verse at the end.



Culture/Literature

HOLD THE NOVEL: HIDDEN CITY

Public Readings

Centre Stage | 5.30pm-7.30pm

Public Event



Hold The Novel is an event that aims to place the spotlight on original, new writing in India in genres other than the novel through a series of readings. The event is initiated and curated by the fiercely independent publishing house and book store YODAKIN.

Well known and debutant writers will be invited to read from their most recent works, from short stories, plays, screenplays and essays to travel writing, flash fiction, reportage and more. The thematic focus will be on Hidden Corners of the City: Ideas and Spaces.

Urvashi Butalia	Mayank Austen Soofi
Rana Dasgupta	Anoop Kutti
Veena Venugopal	Anita Roy
Vishwajyoti Ghosh	Katharina Ewald



© Rahul Kumar

Culture/Dance

YELLOW LINE PROJECT

Film screenings – Part of IGNITE! Festival of Contemporary Dance

Cultural pavilion | 7 pm

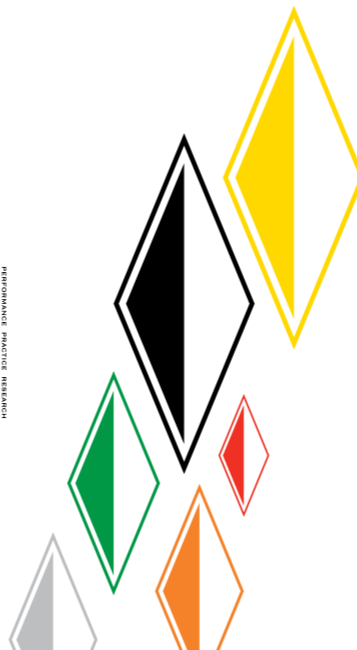
www.ignitedancefestival.com

The Yellow Line Project (YLP) was a collaborative residential project held in Delhi in November 2011 that invited leading choreographers and media artists to create and present short dance-films based on the city of Delhi.

The Yellow Line Project was conceived and organized by The Gati Dance Forum and partnered by Royal Norwegian Embassy, Ministry of Culture, Japan Foundation, Pro Helvetia- Swiss Arts Council, The British Council, South East Dance, Bharat Forge, Meeto Memorial Award.



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Culture/Music

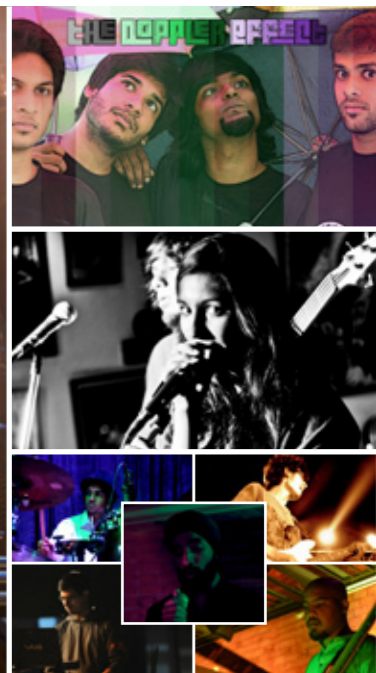
ROCK THE MELA!

Concert

Centre Stage | 6pm

Public Event

Watch four of the best college bands from Delhi come together and perform a range of original and cover songs. The Incredible MindFunk are a Delhi/Gurgaon based project new on the circuit and keen to take their band to the next level. The Doppler Effect are an aural treat that will leave you grinning, gaping and gasping at the same time, exploring funk, metal, disco and ambient sounds in their music. Funk-pop band Five8 are veterans in the college circuit, forming in 2005, they released their first EP in 2010. Progressive funk band This,That will also take to the stage with an exciting sound that explores a wide range of soundscapes.



© Shiv Ahuja

© Abhishek Lamba

© Tanmay J

Education/Culture

TALENT @ THE MELA

Performance

Centre Stage | 10.30am-12pm

Delhi's biggest Talent Show! More than 250 students will participate in this exciting performance marathon, broadcasting their skills and talent from dancing to singing, acting, playing instruments and reciting poetry. Students from over 20 different Delhi schools will be cheering on their peers and enjoy a morning of colourful, entertaining and inspiring performances. Open for public audiences.



Business

GREENKARBON NATURE PHOTOGRAPHY WORKSHOP

Workshop

Deutsche Bank Pavilion | 3pm-6pm

GreenKarbon, a unique bio-diversity climate initiative by Deutsche Bank and Sanctuary Asia, will organise a Nature Photography Workshop for nature enthusiasts. The Photography Workshop will be conducted by an award winning wildlife photographer. You will learn the basics of nature photography and discuss the ethics of wildlife photography in an exciting session. You can then apply your learning in the real world right there at the Indraprastha Park and discover the biodiversity of the urban habitat. Bring your camera!



Culture/Dance

UNDERCONTRACTION

Performance – Part of the IGNITE! Festival of Contemporary Dance

Square | 7pm

Public Event

www.ignitedancefestival.com

Deepak Kurki Shivaswamy's 20-minute movement installation 'UnderContraction' depicts the intricate, confused and rapid urbanisation of the city. The piece vividly captures the mad need to build, demolish and re-imagine the city, exploring how people, workers and individuals are caught in this mayhem; a maze of bricks, bridges, construction sites and dust.

Dancers interact with the architectural structure of different urban spaces using air masks, construction helmets and newspapers to create images of a city under construction. UnderContraction aims to create moving images with bodies that reflect the current imagination of the city and the challenging landscape of a developing city.

Deepak Kurki Shivaswamy is a contemporary performing artist from Bangalore who has been engaged in artistic work as a performer, creator and teacher since 2000.



© Pawan Kumar



Culture/Dance

STARTING POINT #3

Performance - Part of IGNITE! Festival of Contemporary Dance

Cultural Pavilion | 7.30pm

Public Event

www.ignitedancefestival.com

A collaborative dance piece created by German dancer and choreographer Felix Bürkle and Indian dancer Hema Sundari Vellaluru during a six month residency in Mumbai.

Starting Point #3 begins with the encounter of two people, a real encounter in a given space that just happens to be a stage, a public space. Based on improvisation, the dancers create movement as a means of communication.

The emotional state that they find each other in has a direct influence on their movement. The performance highlights moments of intimacy, of struggle, being accepted, being repelled, being protected, being exposed. Starting Point #3 explores the duality of two beings that meet each other and are confronted with the fact that they are different although they share something in common.

The performance is an open process that gives space to the unexpected in an atmosphere that is strong yet fragile, intimate and vulnerable.



PERFORMANCE PRACTICE RESEARCH
s a r t i

© Oliver Look

Culture/Music

THE SKA VENGERS

Concert & Album Launch

Centre Stage | 8pm

Public Event

The Ska Vengers is a new Delhi based band who blend ska rhythms with elements of dub, punk, jazz and rap to come up with a form of music that is refreshingly different, energetic and highly danceable.

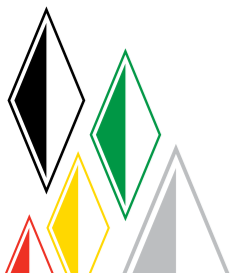
The band has completed work on their debut album, which was mixed by acclaimed UK based music producer and winner of this year's JD Rock Award for best Indian producer, Miti Adhikari (Radiohead, Coldplay, Foo Fighters and India's Menwhopause, Supersonics and Them Clones).

In April the band staged the largest rock concert to be held in an Indian prison, performing for 2000 prisoners at Asia's largest jail, Tihar. The event was picked up by international media and covered extensively in The New York Times, BBC World Service, China Post, Los Angeles Times, The Guardian, Arab News and many others.

The group is widely considered to be one of the more vital and relevant live musical outfits in India today.



© Parikhit Pal



SATURDAY | NOVEMBER 3rd 2012

Culture/Kids

CREATE SEASONS

Art Workshop for Children

Square | 11am-4pm

See page 5 for further information

Culture/Literature

NOVEL TREE

Public Readings

Square (The Grove) | 2pm-4pm

Public Event

Novelists:
Rana Dasgupta and others

See page 6 for further information

Culture/Theatre

YE HUM KYUN SAHEN? (WHY SHOULD WE TOLERATE?)

Performance

Square | 5pm

Public Event

See page 21 for further information

Culture/Theatre

FRAMING SPACES

Interactive site specific performance

Square | 11.30am & 3pm

Public Event

See page 7 for further information

Culture

WORKSHOP WITH TINY DROPS

Workshop

Centre Stage | 3pm-5pm

Drop in, availability on a first come first served basis

www.tinydrops.org

B-boying, or what you may know as breakdance, is a form of dance embedded deep within hip-hop culture. Today in New Delhi, it's educating and helping kids, who by default are enrolled into the School of Hard Knocks. Come and take part in the workshop and don't miss the special performance taking place later on in the day!



SATURDAY | NOVEMBER 3rd 2012

Culture/Theatre

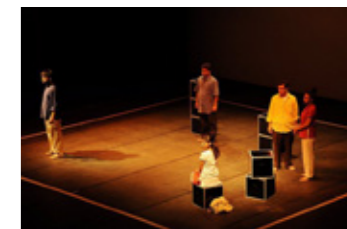
THE TADPOLE REPERTORY

Performance

Cultural Pavilion | 3pm

The Tadpole Repertory is one of Delhi's most prominent and prolific theatre groups. The group is dedicated to presenting original writing and devised text performances on subjects that are relevant and compelling to audiences today. Their approach to stagecraft seeks to rise above the limitations of independent theatre in the country, and to push the boundaries and conventions of proscenium theatre today.

The Tadpole Repertory brings an assortment of sketches - old favourites and newer pieces - to the Culture Pavilion at the Indo-German Urban Mela.



Culture/Literature

JOURNEY INTO CHILDHOOD

Public Readings

Square (The Grove) | 4pm-6pm

Famous theatre personality Sanjna Kapoor will be reading out of her favorite children's books mesmerizing the kids as she had once been mesmerized and taking the adults back into childhood. She will also talk about childhood, memories, incidents and her experiences as a child. The lush green garden, the lantern lit trees and twilight will create a perfect setting for everybody to sit back and enjoy the wonderful ride!

Science/Education

CONNAUGHT PLACE 2020

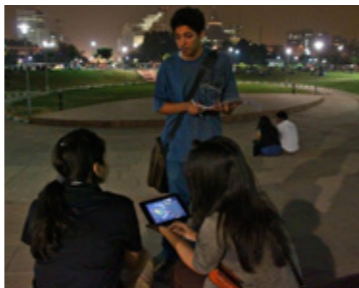
Panel discussion: Connaught Place 2020 – an experiment in participative urban planning

Cultural Pavilion | 4pm

Public Event

www.connaughtplace2020.org

Connaught Place 2020 is a collaboration between SpaceBonding, students of the School of Planning and Architecture, and South Asia Institute, Heidelberg University. In the age of Internet the understanding of local politics changes rapidly. Citizens nowadays have better opportunities to participate in urban planning processes. In this project, SpaceBonding has developed a digital tool for participative urban planning to visualize the Delhiites' needs for developing a sustainable urban square. The focus on this panel discussion will be on public city spaces like CP/Connaught Place and collaborative urban planning.



Culture/Music

AYAAN ALI KHAN INDIAN CLASSICAL CONCERT

Concert

Centre Stage | 6pm

Public Event

www.ayaanalikhan.com

Ayaan Ali Khan represents the seventh generation of a musical lineage known as the Senia Bangash School. Ayaan gave his first solo performance at the age of eight and has since travelled the world performing in many prestigious venues and popular festivals.

Over the years, Ayaan has carved a special niche for himself in the world of music with his approach, vision and versatility making him an icon for youth in the music industry. His contribution in making the Sarod a cross-over instrument in a variety of genres has also projected him as an artist of high repute.

From 2000 to 2001, Ayaan hosted a popular music and talent show on Zee TV called 'Sa Re Ga Ma', with his brother Amaan. Ayaan was honoured by the Mayor of the City of Tulsa, Oklahoma, with the Key to the City along with an Honorary Citizenship and the Bharat Shiromani Award for Instrumental music in 2007.

This concert is presented in cooperation with SPIC MACAY.



Business/Film

THE FUTURE BY AIRBUS

Screening

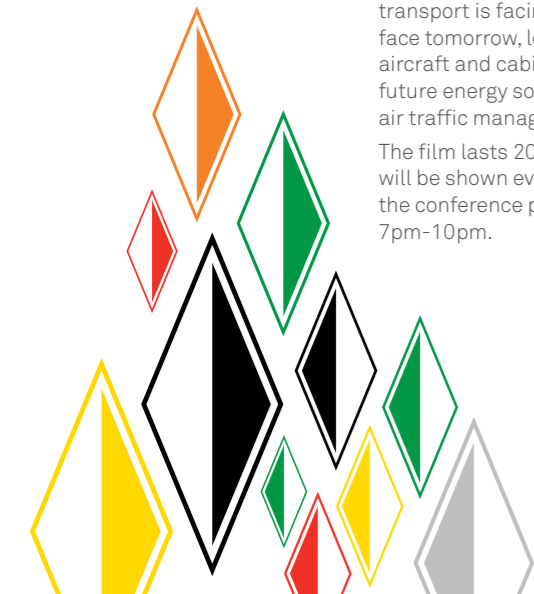
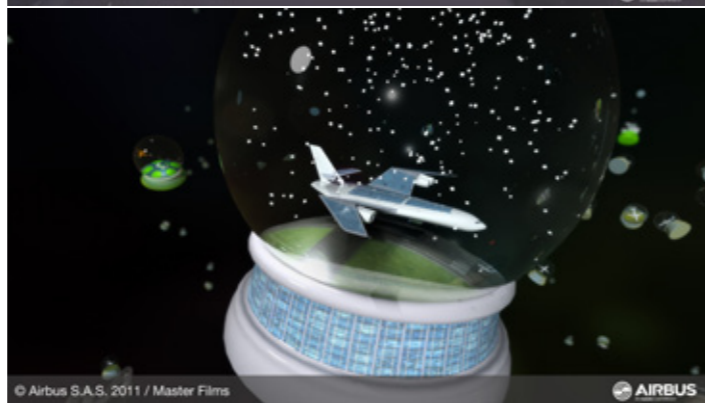
Conference Pavilion | 7pm-10pm

Public Event

After celebrating its own four decades of innovation, Airbus now is looking to the next 40-plus years – actively working with other industry stakeholders and experts to anticipate the global needs of a better-connected and more sustainable world.

The film "The Future by Airbus" tells the story of a girl discovering the fascinating future of aviation. It describes the challenges air transport is facing today and will face tomorrow, looking at new aircraft and cabin architecture, future energy sources and smarter air traffic management.

The film lasts 20 minutes and will be shown every 30 minutes in the conference pavilion between 7pm-10pm.



Culture/Film

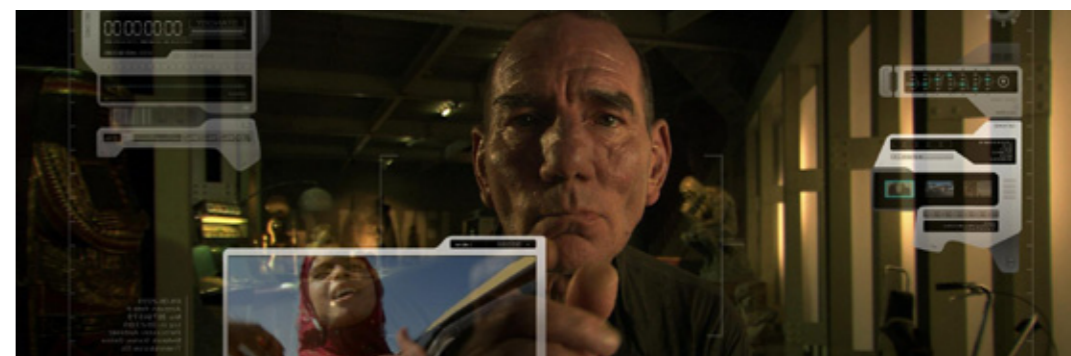
CLIMATE. CULTURE. CHANGE

Screening

Cultural Pavilion | 7pm

Public Event

See page 11 for further information



© Spanner Films

Culture

TINY DROPS PERFORMANCE

Performance

Centre Stage | 8.30 pm

Public Event

www.tinydrops.org

Tiny Drops are putting on a special performance at the Urban Mela, a great opportunity to see some of Delhi's young talent. Tiny drops recently started a center in Delhi for young people interested in hip-hop dancing so that they could have a space with equipment and music, also creating an opportunity to be able to connect with other dancers from across the city, the country, and soon hopefully from across the globe. It is run by volunteer mentors who provide guidance to children living in slums with an alternative creative and social outlet through cultural activities such as dance, music, and graffiti embedded in hip-hop culture.



SUNDAY | NOVEMBER 4th 2012

Culture/Kids

ENCHANTED MELA

Workshop

Cultural Pavilion | 10am-5pm

Public Event

Once upon a time....for centuries these words have been part of our childhood. They transport us to enchanted forests, heavenly castles and remote villages where we meet kings and queens, witches and dragons, fools and heroes.

Throughout the day, children will experience some of the most beloved fairy tales through performance, movies, creative writing, drawing and painting. All kids are welcome to enter the magic world of Grimm's fairy tales and become princes and princesses for one day. Open to children of all ages.



Culture/Kids

CREATE SEASONS

Art Workshop for Children

Square | 11am-4pm

See page 5 for further information

Culture/Theatre

FRAMING SPACES

Interactive site specific performance

Square | 3pm & 4.30pm

Public Event

See page 7 for further information

Culture/Literature

NOVEL TREE

Public Readings - A special feature on graphic novels with the artists Vishwajyoti Ghosh and Priya Kurian

Square (The Grove) | 2pm-4pm

Public Event

See page 6 for further information



SUNDAY | NOVEMBER 4th 2012

Business/Conference

CONTINENTAL CONFERENCE

Screening

Conference Pavilion | 2.30pm-5.30pm

Public Event

Tech talks and career discussions will be arranged to give students an insight into the automotive industry and opportunities in Continental. Participate in the student quiz and lucky draw to win exciting prizes.



Culture/Art

COMIC & THE CITY

Talk/Presentation
Barbara Yelin and Sarnath Banerjee

Cultural Pavilion | 5.30pm

Public Event

For the past nine days Barbara Yelin has composed portraits of Mela visitors. Sarnath Banerjee will draw Berlin stories in the near future. These two comic artists will talk about their art and about experiences in a new city.



© Barbara Yelin

Culture/Music

MOVING SILENCE

Cinema-Concert

Centre Stage | 7pm

Public Event

This Berlin based platform for contemporary silent film presents poetic short films focusing on Berlin and (De) construction of space. Get ready to be moved by the films and corresponding live performances of Toni Kater, Marco Brosolo (Berlin), Ish (edGeCut Sound Reasons) and Mithilesh Kumar Jha (Delhi).

The lyrics of musician Toni Kater speak in a mysterious poetic language with melodies that leave an uncertain longing.

Marco Brosolo, aka 9, is a music producer and a visual artist who explores different forms of expression: electronic songs, sound installations, theater and film music.

edGeCut is an electro-acoustic project of Ish who is trained in Western classical guitar and has interests in Latin American (Brazilian\Cuban), jazz and Indian classical music.

Tabla player Mithilesh Kumar is notorious for mesmerising audiences with his intricate performances which demonstrate his mastery of the instrument lending him the reputation as being a pandit of tabla.



© Bobby Good

© Vijay Kate



“what's your german connect?”



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Have a family that's part German?

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Has German music struck a chord with you?



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To know more, log on to:
connect.germany-and-india.com

Reach the INDO-GERMAN URBAN MELA Delhi the Eco-Friendly Way



- M** Metro Station
Indraprastha Metro
- P** Free Parking
Bhairav Mandir,
opp. Pragati Maidan
- IP** Indraprastha Park
Gate 1

Daily Free Shuttle Service to Indraprastha “Millennium” Park, Gate No.1

To help keep Delhi green and eco-friendly by encouraging public transport with visitors, free shuttles from Indraprastha Metro Station will be provided by the organisers of the Indo-German Urban Mela. Brand new vehicles, courtesy of Volkswagen, will ferry visitors to the venue, keeping in line with the central belief of the year of Germany in India: sustainable cities for the future. The shuttles will also stop at Bhairav Mandir Parking. Come visit us via the green route!

Pick-up / Drop-off Points

- M** Indraprastha Metro Station (Blue Line)
- P** Bhairav Mandir Parking / reserved free parking area (opp. Gate No.1 Pragati Maidan)
- IP** Indraprastha “Millennium” Park, Gate No. 1

>> Running from 10am-10pm
>> Approx. every 10 minutes



Indo-German Urban Mela Shuttle Service powered by

Using energy in the most efficient way and reducing carbon emissions to minimum has been the aim of Volkswagen Group. To further this mission, the shuttle services are an endeavour to support Public Transport systems in a large metropolis like Delhi, going a long way in keeping the environment clean by minimising traffic.

Project Initiators



Official Partners



City Partners Delhi



Supporters Delhi

Continental Corporation, Daimler, Deutsche Börse Group, Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ), Ernst & Young, Fraport, German Research Foundation (DFG), Rödl & Partner

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